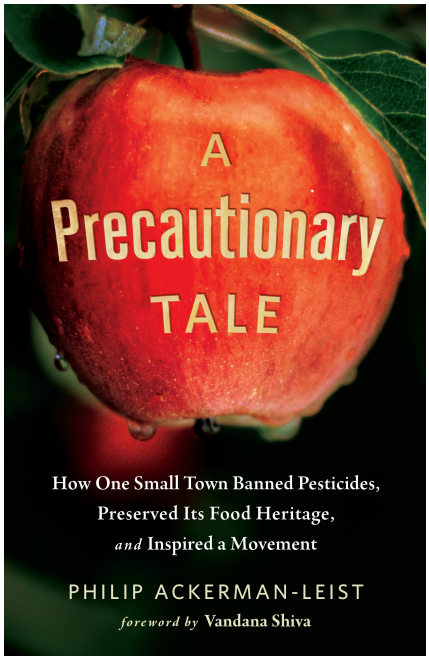
Wednesday
May 16th 4:00pm

Cornell University
Mann Library
Room 102



Author Philip Ackerman-Leist
tells the (pre)cautionary tale of how the Italian town of Mals set a global precedent by passing the world's first municipal referendum and ordinances to ban all synthetic pesticides. Featuring multimedia artist Douglas Gayeton's "information artworks," Ackerman-Leist's presentation is accompanied by a pop up art show.
Free & open to the public.

More information at www.topplinggoliath.org